

SHYKIA FIELDS

shyfields1982@gmail.com

Phone # 718-218-5404

Vocal Range: Mezzo Soprano

FILM & TELEVISION

| | | |
|-------------------------------|-----------------|-------------------|
| Hampton 10-10 | Mrs. Dunn | Gold Mind Films |
| Anchoring in Seattle | Police Woman | EDKO Films Ltd. |
| The Significance of Existence | Principle Role | Student Film |
| Chuckin' It | Supporting Role | Beecon Television |
| Cereal Killer | Supporting Role | Student Animation |
| Kampai | Supporting Role | Student Film |

THEATRE

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|---|----------------------------|------------------------------|
| God's Necklace | Nydomacc | Moxie Arts Productions |
| The Abundance of the Heart (<i>Women's Work Short Play Festival</i>) | Maya | New Perspectives Theatre Co. |
| Welcome to America: A Caribbean Musical | Joy & Ensemble | Braata Productions |
| The Black That I Am | Me & My White Boy/Ensemble | Braata Productions |
| The TMT Winter Stein Lab | Ensemble | Target Margin Theater |
| Cinderella Syndrome | Warden/Cop/Fairy Godmother | NPTC & Banana Boat Prods |
| Shakespeare's Gospel Parodies | Docent | Dark Lady Players |
| Hamlet's Apocalypse | Claudius | Manhattan Theatre Source |

STAGED READINGS

| | | |
|---|---------|---------------------------------|
| Three Sister | Natalie | The Classical Theatre of Harlem |
| <i>(The Classical Theatre of Harlem Revisited Classic Series)</i> | | |

Educational Theatre

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| Steal Away: The Living History of Harriet Tubman | Young Harriet/Amanda | New Perspectives Theatre Co. |
| Macbeth (School Tour) | Lennox | New Perspectives Theatre Co. |
| The Fall From Paradise | God | New Perspectives Theatre Co. |

Commercial Resume Available Upon Request

Training

Savannah College of Art and Design, Savannah, GA. **M.F.A** 2010
Long Island University, Brooklyn, NY. **B.A** in Theatre 2005
Acting: Melody Brooks and Elton Beckett
Movement: Karla Knudsen
Voice/Lessac Training: Elton Beckett
Vocal Training: Christy McIntosh
Workshops: Performance Workshop with Tim Miller and Suzuki Workshop with Kameron Steele

Awards

New York Innovative Theatre Award Nominee

Special Skills

Singing, Puppeteer, Caribbean Accent, Autobiographical Writing for Performance, Work well with children and animals, Stage Management, House Management, Whistling, Aerobics, Bicycling, Jump Rope, Cooking, Sewing, Passport